

Chantal Powell

art@chantalpowell.com www.chantalpowell.com

b.1977 0788594987 Lives and works in West Dorset, UK

Education

PhD. in Social Psychology, Southampton University, UK, 2002
Bsc. Psychology, Southampton University, UK, 1998

Current / Upcoming Exhibitions

Night Shaking with the Ingram Collection (curation) Group show of Ingram Collection works alongside work by Chantal Powell & Dean Melbourne. Curated by Chantal Powell & Dean Melbourne - The Lightbox, Woking, UK, July – September 2021

Invoking Absence (curated by Patricia Brien) – Hallidays Mill Gallery, Stroud, UK, September 2021

A Strange Kind of Knowing (curated Olivia Penrose Punnett) – Arusha Gallery, London, UK, Nov 2021

Darkness at Noon (curated by Ruth Calland and co-selected by Mimei Thompson for Contemporary British Painting) – APT Gallery, London, UK, November 2021

Selected Exhibitions

The Holy Grail – OHSN Projects, New Oxford Street, London, UK, 2021

Floorr Exh 04 – Floorr, online group show, 2020

Dance First Think Later – General Practice, Lincolnshire, UK, 2020

Green Seeds from Dark Earth (solo show) – Haarlem Artspace, Wijksworth, UK, 2020

The Opening Of The Egg (two person show with Kirsty Whiten) – Arusha Gallery, Edinburgh, UK, 2019

Backyard Sculpture – A Collection Assembled by Gall & Gates – DomoBaal Gallery, London, UK, 2019

Hogchester Arts Summer Exhibition 2019 (curation) – Group show curated by myself and Dean Melbourne at Hogchester Arts, West Dorset, UK 2019

As The Crow Flies – Bo.Lee Gallery, London, UK, 2018

The Salamander Devours Its Tail Twice (curated by Ashley Middleton) - Gallery 46, London, UK, 2018

Paper Cuts (curated by Kristian Day) - Saatchi Gallery, London, UK, 2018

MAKE/CREATE (Griffin Gallery & QUEST collaboration) – The Crypt Gallery, London, UK, 2015

Enchanted Parks (commissions) – Saltwell Park, Newcastle Gateshead, UK, 2014 & 2015

Existential Mirage (solo show) – Stand Clear Gallery, Portsmouth, UK, 2014

Museums At Night – The Guildhall Art Gallery, London, UK, 2014

Young Masters Art Prize – Sphinx Fine Art & Lloyds Club, London, UK, 2014

Victoriana: The Art Of Revival – The Guildhall Art Gallery (curated by Sonia Solicari. Exhibiting artists included Paula Rego, Mat Collishaw, Grayson Perry, Jack & Dinos Chapman), London, UK, 2013

Room Of Wonder – Newcastle Museum and Art Gallery, Staffordshire, UK, 2013

Cave – Aspex Gallery, Portsmouth, UK, 2013

Burning Bright (curated by Rebecca Wilson in conjunction with Saatchi Gallery & Hyatt Regency) – Hyatt Regency, London, UK, 2013

Unnatural, Natural History (curated by Coates and Scarry) - Royal West Academy, Bristol, UK, 2012

London Calling – Orange County Centre of Contemporary Art Museum, California, US, 2012

Imprint (curated by Francesca Goodwin) – Serpentine Gallery's Centre Of Possible Studies, London, UK, 2012

Afternoon Tea At The 54th Venice Biennale – WW Gallery, Venice, IT, 2011

The Fall Of The Majestic Elk (two person show with Dean Melbourne) – Wolverhampton Art Gallery, Wolverhampton, UK, 2011

FLAGSTOP – South Bay Lexus, Los Angeles, US, 2011

Time – WW Gallery, London, UK, 2010

Traces and Testament (solo show) – Westbourne Grove Church Artspace, London, UK, 2010

The National Open Art Competition – Minerva Gallery, Chichester, UK, 2010

Recollection – Chapel Gallery, Lancashire, UK, 2010

Travelling Light – WW Gallery, London and toured to 53rd Venice Biennale, UK & IT, 2009

Cork Street Open Exhibition – Cork Street Gallery, London, UK, 2009

Open Show 09 – Surface Gallery, Nottingham, UK, 2009

ReOpen – KUBE Gallery, Poole, UK, 2009

Fete Picasso – A.I.R. Vallauris, Vallauris, FR, 2009

Awards

2019 *a-n Professional Development Bursary*

2015 *Mark Tanner Sculpture Award* – Shortlisted

2013 *a-n Re:view Bursary* (mentoring by Danielle Arnaud)

Commissions

- 2014 & 2015 Commissioned by NewcastleGateshead initiative to create outdoor public commission for Saltwell Park, Newcastle Gateshead, UK
- 2014 Interactive public installation for *Museums at Night* commissioned by Guildhall Art Gallery London, UK
- 2013 *Nightingale's Nest*. Site Specific installation for Guildhall Art Gallery, London, UK
- 2012 Site Specific Installation for Grade II listed Church building, Hampshire, UK

Publications & Press

- 2020 Interview with *The Artist's Information Company* (Jack Hutchinson)
- 2020 Podcast with Geoff Diego Litherland (Haarlem Artspace)
- 2018 *Brenda Magazine*
- 2018 *ArtMaze Magazine* (Winter Edition)
- 2015 Interview, *The Culture Trip*
- 2013 *Victoriana A Miscellany*, Sonia Solicari, City Of London.
- 2013 *The Independent* (review of work from Victoriana exhibition)
- 2013 *ArtDaily* (review of work in Saatchi suite at Hyatt Regency)
- 2012 *Fine Art Connoisseur* magazine
- 2012 Interview, *FAD* online magazine
- 2012 Unnatural Natural History (RWA exhibition publication)
- 2010 *The Artist's Information Company Magazine* (front cover feature and interview)

Other Activities

Founder / curator at Hogchester Arts (contemporary rural arts residency project), Hogchester, Dorset, UK

Hosts the Jungian online book club and speaker program "[The Red Book Club](#)".

Presents illustrated talks and workshops on psychological alchemy from an artist's perspective at various groups and institutions.